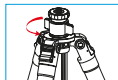


R SERIES REPORTER

Tripods for in the studio and on location – stable and sturdy



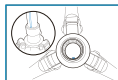
- A spirit level is built into the tripod shoulder
- Centre column is be fixed with a large wing nut
- Foam rubber leg wraps, stabilising hook, tripod bag and strap



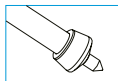
The **centre column** can be set using a **wing nut**. This ensures it can be quickly loosened and securely fastened.



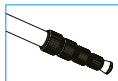
Detachable head support plate with mounting **screw** quickly switches from **1/4"** to **3/8"**.



The height of the **centre column** is adjustable and it is reversible, meaning that all shooting positions are possible.



The tripods are stable and will not slip on **rubber feet**. The **R2** also have twist-out **metal spikes**, intended for use on soft and uneven surfaces.



Sealed **twist locks** with rubber for grip. Just half a turn and the legs will start to descend. The locks can be disassembled for maintenance.

- Carbon
- Aluminium

simply sturdy.



R SERIES REPORTER

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Model	Material	Sections	ø Tubes	min. height	Height	max. height	Pack size	Height monopod	Weight	Load	Leg angles	Spikes
<input type="checkbox"/> R-1004	Alu	4	16-25	380	1300	1595	510	-	1.26	10	37-70	no
<input type="checkbox"/> R-1204	Carbon	4	16-25	380	1300	1595	510	-	0.95	10	37-70	no
<input type="checkbox"/> R-2004	Alu	4	19-28	385	1340	1630	530	-	1.68	15	22-54	yes
<input type="checkbox"/> R-2204	Carbon	4	19-28	385	1340	1630	530	-	1.32	15	22-54	yes

Size in millimeters, weight in kilograms, leg angles in degrees.



simply better.

